

# SENSING COLLECTIVES - AESTHETIC & POLITICAL PRACTICES INTERTWINED

14 > 16  
NOV  
2018  
(Wednesday afternoon  
until Friday afternoon)

Workshop organized by Jan-Peter Voß,  
Nora Rigamonti, Marcela Suarez, Jacob Watson  
Keynotes by Antoine Hennion & Sophia Prinz

With support from the  
"Innovation in Governance"  
Research Group  
and the Graduate School  
"Innovation Society Today"  
at the Department of Sociology  
at Technische Universität  
Berlin and from the Institute for  
Latin American Studies at Freie  
Universität Berlin.  
in cooperation with  
the ICI Berlin and  
the Hybrid Plattform.



**ici** KULTURLABOR  
BERLIN INSTITUTE FOR CULTURAL INQUIRY



INNOVATIONSGESELLSCHAFT  
HEUTE

ifs TU-Berlin - Fakultät VI  
INSTITUT FÜR SOZIOLOGIE

LAI Lateinamerika - Institut  
Freie Universität Berlin

# SENSING COLLECTIVES

14 > 16 NOV 2018  
(Wednesday afternoon until Friday afternoon)

# - AESTHETIC & POLITICAL PRACTICES INTERTWINED

Workshop organized by Jan-Peter Voß, Nora Rigamonti, Marcela Suarez, Jacob Watson

## KEYNOTES, WEDNESDAY 14 NOV, ICI BERLIN

18:00-21:00 **Keynote presentations**

### **Challenging the Sensual Order – Artistic Practice and Forms of Perception**

Sophia Prinz (Universität der Künste Berlin/ Europa-Universität Viadrina Frankfurt Oder)

### **Taste as a collective involvement to expand the worlds that we inhabit**

Antoine Hennion (Centre de Sociologie de l'Innovation, Paris)

## WORKSHOP, THURSDAY 15 NOV, HYBRID LAB

**Aesthetic mobilization: re-sensing identities and realities - and its ironies**

9:30-10:15 **Wir sind das Volk! How Pegida demonstrations organize collective identity as aesthetic experience**  
Sebastian Sommer (Freie Universität Berlin)

10:15-11:00 **Collateral aesthetics**  
Vanessa Farfán (artist, Berlin)

11:00-11:30 **Coffee Break**

11:30-13:45 **Bitter Mass Cooking (lunch)**  
Markus Binner (artist, Berlin)

13:45-14:30 **Performing the other city – Collective space production in autonomous cultural centres**  
Xenia Kopf (University of Salzburg/Mozarteum Salzburg)

14:30-15:15 **Doing of aesthetics in co-design**  
Tau Lenskjold (University of Southern Denmark) and Sissel Olander (The Royal Danish Academy of Fine Arts)

15:15-15:45 **Coffee Break**

15:45-16:30 **Exploring the Affective Politics of Political Beauty**  
Friederike Landau (University of Applied Sciences Erfurt)

16:30-17:15 **Art & Whistleblowing – Exposing Misconducts as an Artistic Practice**  
Tatiana Bazzichelli (artistic director of the Disruption Network Lab, Berlin)

17:15-18:00 **Strip naked, talk naked – Revisiting a Choreography**  
Rose Beermann (artist, Berlin/ Justus-Liebig-Universität Gießen)

## WORKSHOP, FRIDAY 16 NOV, HYBRID LAB

**Aesthetic governance: ordering senses and perceptions - and its ironies**

9:30-10:15 **(De)Composing the Californian Aesthetic**  
Jonathan Luke Austin and Anna Leander (The Graduate Institute of International and Development Studies, Geneva)

10:15-11:00 **The sensory governance: Public aesthetics of light and drinking water**  
Nona Schulte-Römer (Helmholtz-Zentrum für Umweltforschung GmbH - UFZ)

11:00-11:30 **Coffee Break**

11:30-12:15 **Aesthetics of Efficiency: Pipes, Plants and Good Citizens in Los Angeles's Gardens**  
Valentin Meilinger (Utrecht University)

12:15-13:00 **Packaging, how it sensorially affects us**  
Susan Stewart (University of Technology, Sydney)

13:00-14:30 **Schmeck! Experimenting with aesthetic path dependencies in eating (lunch)**  
Jan-Peter Voß, Nina Langen, Daniel Kofahl (Technische Universität Berlin), Michael Guggenheim (Goldsmith College, London)

14:30-15:15 **Smart Citizenship? Hacking data-based urban representations of the public domain**  
Miguel Paredes (The University of Edinburgh)

15:15-16:00 **On changing imaginaries and techno(eco)logical sensing of urban air**  
Hanna Husberg (artist, Stockholm/ Akademie der Bildenden Künste, Wien) and Agata Marzevcova (Tallinn University)

16:00-16:30 **Concluding round**

With support from the "Innovation in Governance" Research Group and the Graduate School "Innovation Society Today" at the Department of Sociology at Technische Universität Berlin and from the Institute for Latin American Studies at Freie Universität Berlin.  
in cooperation with the ICI Berlin and the Hybrid Plattform.

**ici BERLIN** KULTURLABOR INSTITUTE FOR CULTURAL INQUIRY



**ifs** TU Berlin - Fakultät VI INSTITUT FÜR SOZIOLOGIE

**LAI** Laborienika - Institut Freie Universität Berlin